

梵文第八十二 課

Sanskrit Lesson #82

恆賢師 文 BY BHIKSHUNI HENG HSIEN 恆田師中譯 CHINESE TRANSLATION BY BHIKSHUNI HENG TYAN

ते पुनः पक्षिसङ्घास्तेनामितायुषा तथागतेन निर्मिता धर्मशब्दँ निश्चारयन्ति । एवँरूपैः शारिपुत्र बुद्धक्षेत्रगुणव्यूहैः समलँकुतँ तद्बुद्धक्षेत्रँ ॥६॥

te punaḥ pakṣisaṇghāstenāmitāyuṣā tathāgatena nirmitā dharmaśabdaṃ niścārayanti/ evaṃ rūpaiḥ śāriputra buddhakṣetraguṇavyūhaiḥ samalaṃkṛtaṃ tad buddhakṣetraṃ//6//

Moreover, these flocks of birds (have been) transformationally created by the Tathāgata Amitāyus (to) make the Dharma sound come forth. With such arrays of qualities of a Buddhaland, Śāriputra, is this Buddhaland adorned.

是諸衆鳥,皆是阿彌陀佛,欲令法音宣流,變化所作。舍利弗,極樂國土,成就如是功德莊嚴。

「阿彌陀經」裡,釋迦牟尼佛已經告訴過舍利弗,在阿彌陀佛的國土中,不要說有三惡道了,即連三惡道的名稱也是沒有的。可是爲何又有這些鳥呢?釋迦牟尼佛繼續說道: punah「並且」 te 「這些」(主格、複數、陽性、指示形容詞、語幹爲 ta-),pakṣi-saṅghas「群眾」(saṅghas)「鳥」(pakṣin,複合字中的 pakṣi—字面義爲「翅膀 pakṣa 持有者 -in」)。這個複合字是主格、複數、陽性,爲句中的主詞。他們已被 nirmitā(s)「變化所作」。注意因爲下一個字的 dh-有發音,所以此字(主格、複數、陽性)的-s 就被省略。Nirmitās 爲完成式被動語態的分詞(主格、複數、陽性)和 te 及pakṣisaṅghas呼應一致。它是由字根 √mā-「計量、計度」就如同英語裡加了-ed。

In the Amitābha Sūtra, Śākyamuni Buddha has just told his disciple Śāriputra that not even the names of the three evil paths exist in the Land of Happiness of Amitabha Buddha. Why then are there birds? Śākyamuni Buddha continues saying: punah moreover, te these (nom. pl. mas. of the demonstrative adjective with stem in ta-), paksi-sanghas flocks (sanghas) of birds (pakşin, pakşi in compound—literally wing paksa possessors -in). The compound is nom. pl. mas., and subject of the sentence. They have been nirmitā (s) transformationally created. Note that final -s of the nom. pl. mas. form was lost before the following voiced sound dh. Nirmitās is the perfect passive participle, nom. pl. mas. agreeing with te and pakṣisaṅghas. It is formed from root √mā- measure + prefix nir-forth/out + the perfect passive suffix -tawhich = English -ed.





VEE

聚鳥的被創生是 tena 「藉著這位」(字面義爲「藉著那位」,助格、單數、陽性的指示形容詞。語幹爲 ta-),tathāgatena Tathāgata (tathā 「如」和gata 「去」或āgata 「來」的助格、單數、陽性。連聲的形式是兩者皆可。amitāyusā Amitāyus (完成式被動語態分詞 amitā 「無量」,從字根 \sqrt{ma} - 「計量、計度」和前綴 a- 「不、非」,加完成式被動語態分詞語尾 -ta 而來的助格、單數、陽性。注意加上此語尾後,nirmita 和amita 的字根 \sqrt{ma} - 皆減弱爲 \sqrt{mi} -。)amitāyus是 amita 和 ayus「壽命」的組合。在此是佛名,爲所有格形容詞複合詞,陽性,與tathāgata一致,字義爲「擁有無量、無限壽命者」。

那些化生的鳥群,niścārayanti「出、行」dharma「法」 $\acute{s}abdam$ 「音、聲」。Niścārayanti是這句的限定動詞。是使役語幹,由字根 \sqrt{car} 「行」加前綴nir-「出」(-rec-2) 之前變成- \acute{s})的第三者、複數、現在主動陳述語氣動詞形式。這使役語幹是加-aya而成的。-nti是第三者複數、現在主動陳述語氣動詞形式的使役語尾。

無量壽佛、阿彌陀佛化生出那些鳥群,令其宣流法音。注意在書寫形式 paksisanghas 如何和 tena 連接,及 tena 的末尾 -a 如何與 amitāyusā 的 a- 合併成一個長的 \bar{a} 。

evaṃrūpaiḥ śāriputra buddhakṣetra-guṇavyūhaiḥ samalaṃkṛtaṃ tad buddhakṣetraṃ. 「舍利弗,極樂國土,成就如是功德莊嚴。」這一段是屬於重複出現的文句,意思與前面主要描述極樂國土的部分文意相近。這一段經文及其文法,已在第五十五課(本刊第400期)中詳細討論過。此回已是第四度出現了。第六節中所討論的極樂世界會說法的眾鳥,亦爲成就極樂國土功德莊嚴的一部分。

The birds were created tena by the, literally by that, instrumental singular masculine of the demonstrative adjective with stem in ta-, tathagatena Tathāgata (inst. sing. mas. of tathā thus + either gata gone or āgata come—the form in sandhi can mean both—amitāyuṣā Amitāyus (inst. sing. mas. of the perfect passive participle amita un-measured from root $\sqrt{m\bar{a}}$ - measure + prefix a- un- + the perfect passive participle suffix -ta. Note that in both *nirmita* and *amita* the root $\sqrt{m\bar{a}}$ is weakened to \sqrt{mi} - when that suffix is added). Amitāyus is a combination of $amita + \bar{a}yus$ life, and here, as the Buddha's name, is a possessive adjective compound, mas. agreeing with tathāgata, meaning literally one who possesses a life that is unmeasured/measureless.

Those flocks of birds, transformationally created, niścārayanti make come forth the dharma **Dharma** śabdam sound, accusative singular of the masculine noun śabda. Niścārayanti is the finite verb of the sentence, 3^{rd} pl. present active indicative of the causative stem from root \sqrt{car} go/come + prefix nir-forth/out (-r changes to -ś before following c-). The causative stem is formed by adding -aya-, and -nti is the 3 pl. present active indicative suffix.

The Buddha Amitāyus, Amitābha Buddha, created those flocks of birds by transformation so they would bring forth the sound of Dharma. Note how in the writing system pakṣisanghas is linked with tena, and how the final -a of tena combines with the following a- of amitāyuṣā as one long \bar{a} .

evamrūpaih śāriputra buddhakṣetraguṇavyūhaih samalamkṛtam tad buddhakṣetram. With such arrays of qualities of a Buddhaland, Śāriputra, is this Buddhaland adorned. This is again the refrain that closes the major sections of description of the Land of Happiness. The script and grammar were thoroughly discussed in Lesson 55 (VBS issue #400), and this is the fourth occurrence. Section Six has discussed the birds that speak the Dharma in Sukhāvatī, which form part of that land's adornments.



